ANTHROPOLOGY 220W, SOCIAL ANTHROPOLOGY; SECTION 01

Location: Young-AG 332
Class Times: Tuesdays and Thursdays 11:00 PM to 12:15 PM
Time: Howard Kress
Office Hrs: Thursdays 3:45 to 5 PM
Office: Beach Hall 401
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COURSE DESCRIPTION
This course is a survey of sociocultural anthropology. We will discuss what it means to be a cultural anthropologist and how to conduct cultural anthropology. Topics covered include culture, social relations, power, kinship, reproduction, ecology, and economics.

CLASS FORMAT
Classes will consist of lectures, discussions, and films. Even during classes entirely devoted to lectures, questions and discussion are encouraged. The general tone of all discussions should be supportive of a free exchange of ideas.

GRADING
This is a writing course, which means that 50% of your overall grade will come from written work. The following table is a breakdown of the grading system to be used in the course.

<table>
<thead>
<tr>
<th>Component</th>
<th>Weight</th>
<th>Description</th>
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<tbody>
<tr>
<td>Short Essays (2 @ 5%)</td>
<td>10%</td>
<td>From Conformity and Conflict</td>
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<tr>
<td>First reaction paper (Feb 26)</td>
<td>15%</td>
<td>From Pigs for the Ancestors</td>
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<tr>
<td>Second reaction paper (April 29)</td>
<td>15%</td>
<td>From Andean Entrepreneurs</td>
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<tr>
<td>Exam 1 (March 4)</td>
<td>15%</td>
<td>Below</td>
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<td>Exam 2 (finals week)</td>
<td>15%</td>
<td>Below</td>
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<tr>
<td>Honors Project (finals week)</td>
<td>22%</td>
<td>Below</td>
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<tr>
<td>Class participation</td>
<td>8%</td>
<td>Below</td>
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Exams
Both exams will be short essay format. Students will be given a total of 10 questions of which eight need to be answered. Two of the questions must be answered and will be worth 14 points; the remaining eight are worth 12 points each and you can choose which six to answer. The first exam (on March 4) will cover material from the 7 weeks of class. Answers should be between 5 and 9 sentences in length. The second exam (during finals week) will be cumulative with an emphasis on the last 7 weeks of class.

Class Participation
Students are encouraged to make comments on the material presented in class, including articles and book chapters. A majority of this grade will be an assessment of your preparedness to discuss articles in the Spradley and McCurdy reader. Your participation grade is based on my assessment of your comments and questions asked in during class. To earn a high grade in participation students should ask questions or make comments on a regular basis. Volunteering answers is a sure way of earning participation points; being asked for an answer will not earn you points. To encourage students to participate
in class discussions we will have occasional round table discussions regarding that week’s readings.

**Required Reading Materials**

- Spradley and McCurdy: Conformity and Conflict: Readings in cultural anthropology
- Rappaport: Pigs for the Ancestors
- Meisch: Andean Entrepreneurs: Otavalo merchants & musicians in the global arena
- Strunk and White: Elements of Style 4th edition - optional, but STRONGLY recommended
- Web page, various readings will be posted on the class web page:
  
  http://www.anth.uconn.edu/classes/anth220w_s04/sec_01/index.htm

**Course Topics**

The following topics are presented in the general order that we will cover them. I do not provide specific dates, as classes never conform to hard topic dates. Readings for these topics will be posted on the class web site at least a class period before, but likely a week prior to discussion.

- Introduction to sociocultural anthropology
- Culture
- Cultural Anthropological Methods
- Anthropological Theory
- Race and ethnicity
- Language
- Economics
- Gender
- The family
- Kinship
- Population

**Guidelines for writing short essays**

The short essays are question-guided papers regarding a particular article. They will be graded on both content (50%) and grammar (50%). These scores will be averaged for a final score on the paper. These papers should be between 2 and 3 double-spaced, typed pages. Font type should be of a standard font\(^1\) and of 12-point font size. Margins should be set at 1". I am not obligated to and will not read any material past page 3, so do not go over 3 pages. All papers MUST be typed and/or printed in black ink. All papers handed in must also have the following formatting: page numbers, a title, and your name. The topics of your short reaction papers are your answers to the questions at the end of each article in Spradley and McCurdy. In addition, I am looking for the following general points in your short essays:

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\(^1\) Standard fonts for this class are the following: Times New Roman, Book Antiqua, Century Schoolbook, Georgia, Garamond, Arial, Californian FB, and Courier New.
Differentiate between fact and opinion
Recognize and evaluate the author's biases and rhetoric
Determine the accuracy and completeness of the information presented
Detect failures in logic and reasoning
Use inferential skills
Make judgments and draw logical conclusions
Integrate class material into your essays

The first essay is due February 5, and the second is due by April 15. You can turn in papers in advance of these due dates.

Guidelines for Reaction Papers

The two reaction papers will be over specific questions regarding the two ethnographies required for the course (Pigs for the Ancestors and Andean Entrepreneurs). The papers themselves are to be five to seven double-spaced, typed pages. Font type should be of a standard font and of 12-point size. Margins should be set at 1". I am not obligated to nor will I read material past page seven, so do not go over seven pages. All papers must be typed and/or printed in black ink. Grading of the reaction papers is the same as the short essays; e.g. 50% of the grade will be on content and the remaining 50% from grammar. Papers are to be handed in at the beginning of class on the day that they are due. NO LATE PAPERS WILL BE ACCEPTED. I recommend that students read each other's papers prior to handing them. Others can detect problems in logic, presentation and mechanics better than the author of the paper can. I will post reading guidelines and general questions about the books on the class web site several weeks before the papers are due.

Guidelines for Honors Project

All students are required to conduct an honors project. The project should be a review of current anthropological literature regarding some aspect of human behavior. The paper is to be between 12 and 20 double-spaced pages in length. Font type should be of a standard font and of 12-point font size. Margins should be set at 1". I am not obligated to nor will I read material past page twenty, so do not go over twenty pages. Appendices can be used for supplemental material, such as charts, tables, and endnotes. Appendices do not count towards paper length. All papers must be typed and/or printed in black ink. Grading of the reaction papers is the same as the short essays; e.g. 50% of the grade will be on content and the remaining 50% from grammar. Papers are due the day of the final (to be set by the registrar). No late papers will be accepted.

Minimally (e.g. a "C" paper) the paper will review the relevant literature from the past ten years on some topic of anthropological inquiry. The final paper should reference at least 10 scholarly sources. A scholarly source is any source from an academic book, a chapter from an anthology, or a journal article. Internet sites are not accepted towards this minimum. If you have a question about a source please ask me about its quality. An excellent paper will review the relevant literature and apply information learned in class. That is, excellent papers will contain an integration of your independent readings with...
class material and information.

The following are critical due dates for your project:
Feb 12 - Statement of project- one or two sentences explaining your interest
Mar 18 - Tentative annotated bibliography (minimum of five scholarly sources (no internet sites)). Each entry must have a two or three sentence summary of the source.
April 8 - Paper outline due- this should be a detailed outline of how you will write the final paper
May ?? - Final project due on the day of our final.

CLASS CONDUCT

No question is a “dumb” question. The best learning takes place when you are engaged with the material and when you question what is written. If you have a question then it is more than likely that others have a similar question. Comments on the material are also encouraged, and will improve your class participation grade. You are expected to attend every class. In the event that you miss class, please send me an email so that I am aware of why you missed class.

Under no circumstances will plagiarism be tolerated. Students will do their own thinking, research, and writing: No ghostwritten works, computer-generated, purchased papers, or team-written papers by students in different discussion sections. Any plagiarized work assignment will be given a zero and possibly earn an automatic failure for the course. If you are unsure about what constitutes plagiarism, please come and speak with me. To guard against plagiarism all papers must be submitted both in hard copy and electronic format (email me a copy). All papers will be run through a plagiarism detection computer program developed at the University of Virginia. We now have an extensive database of papers that we can compare your papers with for plagiarism. A word of warning, this program is extremely good at detecting plagiarism, so don’t plagiarize.

While in class, please be courteous to your fellow classmates and myself. This means all cell phones; beepers and other electronic devices should be turned off. Extraneous talking is distracting to others around you and to me, so please keep your comments to the material being discussed in class.

2 “Academic misconduct includes, but is not limited to, providing or receiving assistance in a manner not authorized by the instructor in the creation of work to be submitted for academic evaluation (e.g. papers, projects, and examinations); any attempt to influence improperly (e.g. bribery, threats) any member of the faculty, staff, or administration of the University in any matter pertaining to academics or research; presenting, as one’s own, the ideas or words of another for academic evaluation; doing unauthorized academic work for which another person will receive credit or be evaluated; and presenting the same or substantially the same papers or projects in two or more courses without the explicit permission of the instructors involved.” Student Code Part VI, Section A
If you must leave class early, please take a seat next to an exit. It is EXTREMELY distracting to other students (and to the lecturer) to see students sitting in the middle of the classroom suddenly gather up their belongings, push past other students’ knees in their seat row, and stroll out of the room during a lecture or video.