

# ANTH 100

## Other People's Worlds

**THIS COURSE** shows you how to recognize and work with cultural diversity in today's world. Global movement and communication have placed you face-to-face with individuals who embody different cultures. Sometimes, though, people we might *think* embody different cultures, *don't*. Sometimes, people who look just like you embody *radical* cultural differences. We begin with an introduction to the basics of culture theory. Then, we will *do* cultural anthropology with real people who live lives in ways that may or may not differ markedly from the way you live yours. We shall look for differences and similarities in moral reasoning about some of the biggest issues you face in today's world.

**REQUIREMENTS:** Active participation in class discussions, interviews with other people, and a paper (12 pt font, single spaced) of *no more than 3,000 words*. Use Strunk & White's *The Elements of Style* as your guide to good writing.

**DEC 27, 28.** What is culture? How can you tell who participates in one culture or another?

**JAN 2, 3, 4.** Collecting data on cultures (Bohannon & van der Elst, *Asking & Listening*, Parts I & II)

**DUE JAN 2:** bring to class a 1-3pp essay that identifies the assumptions that rationalize the norms pertinent to an issue of your choosing. (15% of your grade)

**JAN 7-11.** Collecting and analyzing data on cultures (Bohannon & van der Elst, *Asking & Listening*, Part III)

**DUE JAN 7:** bring to class a 3pp write-up of notes based on an interview with another person. (5% of your grade)

**DUE JAN 11:** bring to class two additional 3pp write-ups of notes based on interviews with other people. (10% of your grade)

**JAN 14-15.** Analyzing cultural differences (Bohannon & van der Elst, *Asking & Listening*, Part IV).

**DUE JAN 14:** bring to class a draft of a paper that integrates your first essay with an analysis of your field notes. (15% of your grade)

**JAN 18.** Submit your paper as a properly formatted document. (55% of your grade)