

# Anth 220

## Social Anthropology

THIS COURSE introduces you to the comparative analysis of culture and social relations.

**REQUIREMENTS:** A paper (12 pt font, single spaced) of *at least 4,000 words*, written in four parts plus a final synthesis. Each part contributes 15% of your course grade, 60% total. The final synthesis contributes the remaining 40%. Late submissions will lose half a grade for each day late, up to two days; after 2 days the overdue submission will be assigned a zero. Use Strunk & White's *The Elements of Style* as your guide to good writing; Daniel Bates's *Human Adaptive Strategies* as your guide to the topics (books available in the COOP).

Class lectures, films, and readings provide your source materials. I expect properly constructed papers with neither endnotes nor footnotes. Plagiarism will earn you an F for the course.

### Week 1

May 8. Introduction

May 9. Foragers.

Bates, *Human Adaptive Strategies*, Ch 2, 3.

May 10. Film: Pygmies of the Rainforest or The Hunters

May 11. Writing Tutorial -- part 1 of your paper. TOPIC: similarities and differences among foragers.

May 12. Writing Tutorial – a look at revisions.

### Week 2

May 15. Pastoralists.

Bates, Ch 5, Nomadic Pastoralism.

May 16. Film: The Nuer

May 17. Writing Tutorial -- part 2 of your paper. TOPIC: similarities and differences between foragers and pastoralists.

May 18. The Agricultural Revolution.

Bates, Ch 4, 6.

May 19. Films: Axe Fight, The Cows of Dolo Kem Paye.

### Week 3

May 22. Writing Tutorial -- part 3 of your paper. TOPIC: similarities and differences between foragers, pastoralists, and farmers.

May 23. The Industrial Revolution & Globalization.

Bates, Ch 7, 8.

May 24. Writing Day.

May 25. Writing Tutorial -- part 4 of your paper. TOPIC: SYNTHESIS: similarities and differences among foragers, pastoralists, farmers, and how we live in today's world.

May 26. Submit your final paper no later than 3pm.