COURSE DESCRIPTION
Anthropology is the science of humanity. This course will explore the behavioral and cultural aspects of humanity. The main goal of this course is to introduce and explain the immense variability in behavior and beliefs across the human species. By studying and comparing the diverse experiences and viewpoints of people around the world, we will seek to understand why people in other societies hold beliefs and behave in ways that differ from our own.

COURSE FORMAT

Lectures
Lectures and readings will each contribute to the content of the course. Lectures and in-class films will often elaborate upon material covered in your readings, however, the content of the lectures and readings will often differ significantly. Lectures will not be a restatement of your readings.

Discussion sections
Discussion section attendance is mandatory. Discussion section is a time for you to ask questions to clarify difficulties you are having with either the lecture or reading materials. You must attend the discussion section for which you are officially enrolled. If you discover a schedule conflict, try to deal with it via add/drop early in the semester. If you cannot switch by this means, please ask your TA or me for permission. Under no circumstances should you switch sections without permission. Discussion sections are kept relatively small in size to encourage your active involvement.

Grades
Your grade will be based on two mid-term exams, a final exam, and an evaluation of your performance in discussion section (e.g., participation, quizzes, writing assignments, presentations...).

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<tr>
<th>Test Type</th>
<th>Date</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>First mid-term</td>
<td>Wednesday, October 3</td>
<td>25%</td>
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<td>Second mid-term</td>
<td>Wednesday, November 14</td>
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<td>Final exam</td>
<td>Thursday, December 20</td>
<td>30%</td>
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<tr>
<td>Discussion section</td>
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Tips on how to do well in this class: Come to class regularly and do all of the readings. Regularly review your notes. If you miss class make sure you get the notes from someone who attended class. If you do not understand something make sure you ask me or your TA.

Exam format: Exams will consist of multiple-choice questions, short-answer questions (including defining terms and concepts), matching, and a short essay question. The final exam is cumulative.

Make-up exams
If you are unable to take an exam at the scheduled time, you must notify either me or your TA before the exam. I can be notified by phone (I have an answering machine); do not contact me by e-mail. If we are not contacted prior to the exam you will receive a failing grade for that exam. Make-ups will be permitted to students who contact us prior to the exam only if they have written documentation from a doctor, parent, advisor, dorm resident, or some other relevant authority. Otherwise, they will receive a failing grade on that exam.

Readings
There are 2 texts and a course pack required for this course. They can be purchased at the UConn Co-op and are also on 3-hour reserve at Babbidge Library Reserve Desk. Any additional readings will be announced in class. The texts are:
Through the Looking Glass by Lee Cronk and Vaughn Bryant
Nisa: the Life and Words of a !Kung Woman by Marjorie Shostak

Reading assignments will be announced in class.

Overheads
Overheads (generally consisting of graphs, data, or outlines) used during lectures will be available on the course web page several days following lecture.
COURSE TOPICS

Introduction to Human Behavioral Diversity
- *Everyman* by Konner (LG)
- *Black, White, and Other* by Marks (LG)
- *Race Without Color* by Diamond (CP)

What is Anthropology?
- *What is Anthropology?* by Ember and Ember (CP)

Anthropological Fieldwork
- *Gitingda is Great* by Borgerhoff Mulder (LG)

Natural Selection
- *Adaptation by Natural Selection* by Boyd and Silk (CP)

Natural Selection and Culture
- *The Tall and the Short of It* by Bogin (LG)
- *Old Dog, Old Tricks* by Cronk (LG)

Natural Selection and Learning
- *Reinventions of Human Language* by Diamond (LG)
- *Political Animal* by Small (LG)

World Population Growth
- *The Human Population* by Kormondy and Brown (CP)
- *Strings Attached* by Cronk (LG)
- *Nisa: The Story of a !Kung Woman*, Ch. 1-4

Foragers and Foraging
- *Hunter-Gatherers of the New World* by Hill and Hurtado (CP)
- *The Yora of Peru* by Hill and Hurtado (CP)
- *The Cuiva of Venezuela* by Hurtado and Hill (CP)
- *The Paleolithic Health Club* by Bryant (LG)
- *Ancient Genes and Modern Health* by Eaton and Konner (CP)
- *The Arrow of Disease* by Diamond (CP)

Contact
- *My Adventure with Ebene: A Religious Experience* (CP)
- Announced readings from *Darkness in El Dorado* (web)

Mating
- *Sex in History* by Betzig (LG)
- *Yanoama* by Rhodes (CP)
- *Nisa: The Story of a !Kung Woman*, Ch. 5-7

Marital Patterns
- *When Brothers Share a Wife* by Goldstein (LG)

Warfare
- *Why Men Kill* by Roach (LG)

Reproduction
- *Nisa: The Story of a !Kung Woman*, Ch. 8-12

Religion
- *Hallucinogenic Plants and their use in Traditional Societies* by Davis (CP)
- *Nisa: The Story of a !Kung Woman*, Ch. 13

TEACHING ASSISTANTS AND CONTACT INFORMATION

<table>
<thead>
<tr>
<th>Name</th>
<th>Sections</th>
<th>Email</th>
<th>Phone</th>
<th>Office</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Susie DiVetro</td>
<td>1,5,7,9</td>
<td><a href="mailto:susiediv@hotmail.com">susiediv@hotmail.com</a></td>
<td>486-4514</td>
<td>Beach Hall 432</td>
<td>Mon 4-6</td>
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<tr>
<td>Rebecca Floor</td>
<td>2,4,8,10</td>
<td><a href="mailto:rfloor@msn.com">rfloor@msn.com</a></td>
<td>486-4514</td>
<td>Beach Hall 432</td>
<td>Mon 4-6</td>
</tr>
<tr>
<td>Howard Kress</td>
<td>3,6</td>
<td><a href="mailto:hckress@att.net">hckress@att.net</a></td>
<td>486-0076</td>
<td>Beach Hall 401</td>
<td>Wed 9:30-11:30</td>
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